

MAY -7 1924 ✓

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THE TROUBLE SHOOTER
PhotoPlay in Six ^{Reels} ~~Parts~~

Story by
~~Frederic & Fanny Hatton~~

Scenario by
Frederic & Fanny Hatton ✓

Directed by
Jack Conway

for

Fox Film Corporation

William Fox
President

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THE TROUBLE SHOOTER

MAY -7 1924

S.T. 1 Yel WILLIAM FOX presents
S.T. 2 " COPYRIGHT WILLIAM FOX
S.T. 3 " Passed By National Board of Review
S.T. 4 " Directed By Jack Conway
Story & Scenario By Frederic
Photography By Dan Clark
S.T. 5 " Hidden away in
1 " Ext Plant Fade longshot
2 " " " Plant dissolve to
S.T. 6 " Int power house two men on
John Higby and
3 " Int powerhouse Dan & John on
~~XXXXXXXXXX~~
Paper Ins. 7 Fate of power
4 Yel Int. power-house Dan & John on
S.T. 8 Now I know
5 " Int. powerhouse Dan & John on
6 " " " Mix on
7 " " " Boy shot Mix
8 " " " Mix on, comes down rope
9 " " " Mix on rope
10 " " " Dan & John on, Mix enters
S.T. 9 " Tom Steele
10 " cu. Mix
S.T. 10 " Scotty Mc Tavish
12 " Plant Charles on
13 " powerhouse Mix Dan & John on
14 " " Charles on
15 " Shop Dan John & Mix on, Mix ext.
16 " " Charles on, Mix enters.
S.T. 11 " Tom we're depending
17 " " Charles & Mix on
S.T. 12 " But Tom we'll
18 " " Charles & Mix on
S.T. 13 " I'll run that
19 " " Charles & Mix on
S.T. 14 " that you throw
20 " " Charles & Mix on, Mix Ext.
S.T. 25 " We're going to
22 " " Mix John & Dan on, Fade
S.T. 16 " The San Sebastian
23 " Ext longshot Plant
24 " Int office Frank Earl & men on
S.T. 17 " Benjamin Brewster
~~25xx1.~~ " cu. Frank
S.T. 18 " Francis Earl
26 " Earl on
27 " " Frank Earl & men on
28 " " man on
29 " " Frank Earl & men on
30 " " man at desk
S.T. 19 " Yes he's the best
31 " " Frank on
S.T. 20 " If that fellow
82 " " Frank Earl & men on

34 -	Yel	Int	office	Frank Earl & men on
S.T. 23	"	"	"	Don't worry even
35	"	"	"	Frank Earl & men on
36	"	"	"	cu. Frank
S.T. 24	"	"	"	Listen all of
37	"	"	"	Frank Earl & men on
38	"	"	"	cu. Earl
39	"	"	"	cu. man fade
S.T. 25	B G"Y	Ext	woods	The Ajax Crew
40	"	"	"	Mix & men on
41	"	"	"	Mix on horse
42	"	"	"	Mix on horse John & Dan on
43	"	"	"	Nancy on, shoots
44	"	"	"	Mix John & Dan on
S.T. 26	"	"	"	Nancy Brewster more
46	"	"	"	Nancy on, shoots
47	"	"	"	Mix on horse
48	"	"	"	Nancy on
49	"	"	"	Ben on
50	"	"	"	cu. Nancy
51	"	"	"	Bear on
52	"	"	"	Nancy on, shoots
53	"	"	"	Bear on
54	"	"	"	Nancy on shoots
55	"	"	"	Bear on
56	"	"	"	Nancy on, shoots
57	"	"	"	cu. Bear
58	"	"	"	Nancy on
59	"	"	"	Mix on horse
60	"	"	"	Nancy on, shoots
61	"	"	"	Bear by tree
62	"	"	"	Nancy on
63	"	"	"	Mix on horse he ext.
64	"	"	"	Mix enters
65	"	"	"	cu. Mix xxxxxx
66	"	"	"	Nancy on
67	"	"	"	Mix on
68 -	"	"	"	Mix falls in hole
69	"	"	"	Mix in hole
70	"	"	"	Nancy on
71	"	"	"	Mix in hole
S.T. 27	"	"	"	Hey stop that
72	"	"	"	Mix in hole
73	"	"	"	Nancy on
74	"	"	"	Bear on
75	"	"	"	Nancy on
S.T. 28	"	"	"	Dammit don't
76	"	"	"	Mix on
77	"	"	"	Nancy on
78	"	"	"	Mix on
79	"	"	"	Mix on, he ext.
80	"	"	"	Nancy on, Mix enters
81	"	"	"	Nancy on, Mix enters
S.T. 29	"	"	"	I'm very sorry
32	"	"	"	Mix & Nancy on
S.T. 30	"	"	"	I didn't see
33	"	"	"	Mix & Nancy on
S.T. 31	"	"	"	Well that's
84	"	"	"	Mix & Nancy on

85	B G Y-	Ext	woods	horse on, he ext.
86	"	"	"	Mix & Nancy on
87	"	"	"	horse on
88	"	"	"	Mix & Nancy on horse enter
89	"	"	"	Mix Nancy & horse on
S. T.	90	"	"	What a beautiful
S. T.	91	"	"	Mix & Nancy on
S. T.	92	"	"	I only wish
S. T.	93	"	"	Mix & Nancy on
S. T.	94	"	"	Dan & John on
S. T.	95	"	"	Mix & Nancy on
S. T.	96	"	"	Dan & John on
S. T.	97	"	"	Mix & Nancy on
S. T.	98	"	"	Dan & John on
S. T.	99	Yel	Int	Mix & Nancy on
S. T.	35	"	"	Earl & man on
S. T.	100	"	"	Brewster's a little
S. T.	36	"	"	Earl & man on
S. T.	101	"	"	I don't care
S. T.	102	BGY	ext	Earl & man on fade
S. T.	103	"	"	Fade Mix & Nancy Enter
S. T.	104	"	"	clouds
S. T.	105	"	"	Mix & Nancy on
I. T.	37	"	"	Mix on
I. T.	106	"	"	Yes it is
I. T.	107	"	"	Mix on
I. T.	108	"	"	Nancy on
I. T.	109	"	"	Mix on
I. T.	38	"	"	Nancy on
I. T.	110	"	"	Isn't the sky
I. T.	111	"	"	Nancy on
. T.	39	"	"	Mix on
. T.	112	"	"	Yes it is
. T.	113	"	"	Mix on
. T.	114	"	"	Nancy on
. T.	115	"	"	Mic on
. T.	116	"	"	clouds
. T.	117	"	"	Mix on
. T.	40	"	"	Mix & Nancy on
. T.	118	"	"	I'll go back
. T.	119	"	"	Mix & Nancy on
. T.	120	"	"	Mix mix & Nancy on she ext.
. T.	41	THE TROUBLE SHOOTER		Mix on Fade
. T.	42	THE TROUBLE SHOOTER		End of Part One
				Part Two

121	B G Y	Ext	woods	Fade Nancy on horse
122	"	"	"	Mix on
123	"	"	"	Nancy on
124	"	"	"	Mix on
125	"	"	"	Nancy on
126	"	"	"	Mix on
127	"	"	"	Mix on jumps off rock
128	"	"	"	Mix comes down hill
129	"	"	"	Mix comes down hill
130	"	"	"	Nancy on

131 BGY Ext woods Mix comes down hill
 132 " " " Nancy on
 133 " " " Mix comes down yell
 134 " " " Mix comes down hill falls
 135 " " " Nancy on
 136 " " " Mix falls down hill
 137 " " " Mix falling
 138 " " " Nancy on
 139 " " " Nancy gets off horse ext.
 Sxx. 140 " " Nancy enters
 141 " " hand out of snow
 142 " " ~~hand sticking up~~ Nancy sees him
 143 " " hand sticking up
 144 " " scu. Nancy
 145 " " Mix comes out of snow
 146 " " scu. Nancy
 147 " " scu. Mix
 148 " " Mix to Nancy
 149 " " scu. Nancy & Mix
 S.T. 43 Thanks Snow
 150 " " scu. Nancy & Mix fade
 151 Yel " street, Mix & Nancy Fade in
 152 " " Mix & Nancy
 152* " " street, Mix & Nancy
 153 " " Nancy on, horse
 154 " " Mix walking by horse
 155 " " Nancy on horse
 156 " " L.S. Mix walking by him stops
 S.T. 44 Oh it's nothing
 157 " " Mix by horse & Nancy
 158 " " Nancy on horse
 159 " " scu. Mix
 160 " " Med. Mix gets on horse
 161 " " L.S. Nancy & Mix on horse
 162 " " Med. Nancy & Mix on horse
 S.T. 45 Well are you
 163 " " Nancy & Mix on horse
 S.T. 46 Scared to death
 164 " " Nancy & Mix on horse
 165 " " scu. Mix & Nancy on horse
 166 " " Woods, Dears on
 167 " " Nancy & Mix on horse
 168 " " house, Mix & Nancy enter
 169 " " Mix helps Nancy off horse
 170 " " scu. Mix & Nancy talk
 S.T. 47 Say Snow Man
 171 " " scu. Mix & Nancy talk
 S.T. 48 I'm a trouble
 172 " " Mix & Nancy talk
 173 " " scu. Nancy
 S.T. 49 Oh I didn't know
 174 " " scu. Mix & Nancy talk
 S.T. 50 I'm not
 175 " " Mix & Nancy talk
 S.T. 51 Some night when
 176 " " Mix & Nancy talk
 177 " " scu. Nancy
 178 " " Mix & Nancy talk-she exits

179 Yel Ext L.S. Nancy to house
180 B&W- Int L.S. Nancy enters
181 Yel Ext Mix by horse picks up glove
182 B&W Int scu. Nancy
183- " " cu. Francis
184 Yel Ext L.S. Mix by horse
185 B&W Int L.S. Nancy to Francis on
186 " " scu. Nancy & Francis
S.T. 52 " What's so -
187 " " scu. Nancy & Francis
S.T. 53 " You said it
188 " " scu. Nancy & Francis
S.T. 54 " Night and a storm
189 " Ext tree hits ~~wires~~ wires
(190 " Int shop men at machine) one scene
(191 " " " Mix & men on fade)
192 " Ext fade in, Mix on wire working
193 " " scu. Mix working
194 " " men hold rope
195 " " Mix working
196 " " Men hold rope
S.T. 55 Amb A break in the
197 " Int barber man getting shaved
S.T. 56 " I guess I'll just
198 # " barber, 2 men talk
199 " " couple at table
200 " " dog under table
201 " " couple at table
202 " " dog up on girl's lap
203 " " couple at table she hits man
204 B&W Ext Mix working on wire fade
205 Amb Int fade in, record starts
206 " " scu. ~~xxxxxxxxxx~~ girls feet
207 " " cu. hand drawing
208 " " girl dancing
209 " " cu. hand drawing
210 " " cu. man
211 " " cu. Nancy
212 " " cu. Francis
213 " " Nancy & Francis dance
214 " " girl falls over rug
215 " " Nancy falls on father's lap
216 " " cu. father
S.T. 57 " Say why don't
217 " " cu. Nancy
S.T. 58 " Why Dad - I am
218 " " me d. Nancy & father
219 - " cu. book
220 " " scu. Nancy & Father
221 " " cu. book
222 " " cu. Nancy
S.T. 59 Insert
S.T. 60 Insert
S.T. 61 Dad, did Edison
223 " " Nancy & father talk
224 " " L.S. Nancy father & Francis
225 " " Nancy on-Francis enters
S.T. 62 " I hope Dad
226 " " Namcy & Francis talk fade

S.T. 63 Amb Tom did not care
227 " fade in Int cu. hand locks door
228 " Int cu. Mix at door
229 " " Mix to dresser gets suit fade
230 " " fade in, cu. clock fade
231 " " in, Int. Mix all dressed
232 " " hall, people at door
233 " " Mix at dresser
234- " " hall people at door
235 " " Mix at dresser
236 " " hall, people at door
237 " " Mix at dresser
238 " " hall, people wait
239 " " Mix out window
240 " " hall, ~~exp~~ people at door
241 " Ext house Mix down fade
242 " Int room fade, scu. Key & Earle
243 " " " Earle & Key on
244 " " Frank enters
245 " " Earle & Key on
246 " " Frank enters
247 " " Frank enters to Earle & Key
248 " Now dad
249 " Frank exits, Earle & Key on
250 " Frank enters to starr
cu. Book
251 " cu. Frank picks up book

S.T. 65 THE TROUBLE SHOOTER End of Part Two
S.T. 66 THE TROUBLE SHOOTER Part Three

S.T. 252 Amb Int room Earle & Key on
253 " " " Mix & Jap on
254 " " " Key exits, Earle on
255 " " " Key enters to Mix & Jap
S.T. 67 " " " Hows my ~~max~~ snow
256 " " " cu. Earle
257 " " " Mix, Key & Earle on
258 " " " cu. Mix
259 " " " cu. Earle
S.T. 68 " " " Oh yes I've
260 " " " cu. Mix
S.T. 69 " " " Yes- and I've
261 " " " cu. Earle
262 " " " Mix & Key on, she exits
263 " " " Mix sits down, Earle & Key on
264 " " " Mix & Key on
265 " " " cu. Key
S.T. 70 " " " That's funny
266 " " " Mix on, Key on
267 " " " cu. Mix Earle
268 " " " Key exits, Mix on
269 " " " cu. Mix
270 " " " Perfume bottle disolves to larger
~~small~~ then back to small
cu. Mix
272 " " " Earle & Key on
S.T. 71 " Aren't you taking

	Amb	Int	room, cu.	Mix
S.T.	273	"	"	Earle & Key on
	274	"	"	I love taking
S.T.	72	"	"	cu. Mix
	275	"	"	cu. Mix
	276	"	"	Perfume bottle is squeezed
	277	"	"	cu. Mix
	278	"	"	Mix Key & Earle on
	279	"	"	Mix & Key on
	280	"	"	Mix, Key & Earle on
	281	"	"	Mix, Key & Earle on
	282	"	"	Mix & Key on
	283	"	"	cu. Earle
	284	"	"	Mix, Earle & Key on
	285	"	"	Key hands Mix cigarettes
	286	"	"	cu. Mix
	287	"	"	cu. Key
	288	"	"	cu. Earle
S.T.	73	"	"	Just one of those
	289	"	"	cu. Mix
	290	"	"	cu. Key
	291	"	"	Key exits, Mix & Earle on
	292	"	"	cu. Earle
	293	"	"	Mix & Earle on
	294	"	"	cu. Mix
	295	"	"	cu. Perfume bottle in pocket
	296	"	"	cu. Mix
	297	"	"	Earle on
	298	"	"	cu. Mix
	299	"	"	Mix & Earle on
	300	"	"	cu. Mix
S.T.	301	"	"	Mix & Earle on
	74	"	"	Great Girl Nancy
	302	"	"	Mix & Earle on
S.T.	75	"	"	Of course you know
	303	"	"	cu. Mix
	304	"	"	Mix & Earle on, Key enters
	305	"	"	Mix & Key on
S.T.	305	"	"	cu. Earle
	76	"	"	Wouldn't you rather
	307	"	"	Mix, Earle & Key on
	303	"	"	cu. Mix
	309	"	"	cu. Perfume bottle in pocket
	310	"	"	cu. Mix
	311	"	"	Mix, Earle & Key on
	312	"	"	cu. Mix
	313	"	"	Mix Earle & Key on
S.T.	77	"	*	I'll have to
	314	"	"	Mix, Earle, & Key on
S.T.	78	"	"	I'm sorry but I'm
	315	"	"	Mix exits, Earle & Key on
	316	"	"	Mix puts coat on
	317	"	"	Key exits, Earle on
	318	"	"	Mix on, Key enters
S.T.	79	"	"	What's the matter
	319	"	"	Mix & Key on
S.T.	30	"	"	I'm already frozen
	320	"	"	Mix exits, Key on
	321	"	"	cu. Earle
S.T.	81	"	"	what an icicle

3

322	Amb	Int	room	cu. Key she exits
323	B&W	Ext	house	Mix by horse
323	Int	Amb	room	Earle on, Key enters
325	B&W	Ext	house	scu. Mix by horse
S.T.	82	"		Wrong again
	326	"	"	scu. Mix by horse
	327	"	"	Mix by horse, fade out
S.T.	83	"		Between visions of a
	328	"	"	fade Mix & 2 men on chopping down tree
	329	"	"	Key in B.G.
	330	"	"	Mix & 2 men by tree
	331	"	"	mixxx Key behind bush in B.G.
	332	"	"	Mix & men in B.G. Key on
	333	"	"	Key by bush
	334	"	"	Mix & 2 men by tree
	335	"	"	Key behind bush
	336	"	"	Mix & 2 men on
S.T.	84	"		scu. Mix & 2 men on This tree's going
	337	"	"	Mix & 2 men on
	338	"	"	bush in B.G.
	339	"	"	Mix & 2 men on
	340	"	"	Mix & 2 men on
	341	"	"	Key behind bush
	342	"	"	Mix & 2 men on
	343	"	"	L.S. Mix & 2 men in B.G., Key on
	344	"	"	Key behind bush
	345	"	"	2 men by tree, one exits
	346	"	"	Mix on
	347	"	"	Key behind bush
	348	"	"	L.S. tree starts to fall, Mix & men in B.G., Key by bush
	349	"	"	cu. Key
	350	Yel	"	Mix on
	351	"	"	cu. Key by bush
	352	"	"	tree falling
	353	"	"	mixxx Mix on, exits
	354	"	"	L.S. tree falling, Mix & men in B.G. girl by bush
	355	"	"	Key by bush
	356	"	"	L.S. tree falling on Key, Mix & men B.G.
	358	"	"	tree falling
	357	"	"	Key on, falls
	359	"	"	Key on ground, Mix enters to her tree falls.
	360	"	"	Mix & Key on ground
	361	"	"	Man on
	362	"	"	Mix & Key on set up
S.T.	85	"		What's the Idea
	363	"	"	Key exits, Mix on
	364	"	"	Man on
	365-	"	"	Mix on, he exits
	366	"	"	Mix enters to man
	367	"	"	Key in B.G.
	368	"	"	Mix & 2 men on
	369	"	"	Mts & sky in B.G.
	370	"	"	Mix & 2 men on
	371	"	"	Key in B.G.

S.T.	372	Yel	Ext	woods	Mix calls. There's a storm coming
	86	"	"	"	Mix & 2 men on Key on by tree
	373	"	"	"	Thank you so
	374	"	"	"	Mix & 2 men on Key in B.G.
S.T.	87	"	"	"	Mix & 2 men in B.G. fade
	375	"	"	"	Fade Mix & 2 sawing tree
	376	"	"	"	Key in storm to F.G.
	377	"	"	"	Mix & 2 men sawing tree
	378	"	"	"	Lightning flashes
	279	"	"	"	Lightning hits tree knocks Mix &
	380	"	"	"	men down.
	381	"	"	sly	zighzingzhitxkxx cu. Mix on
	382	"	"	woods	ground
	383	"	"	"	cu. Mix on ground
	384	"	"	"	cu. Mix on ground
S.T.	385	"	"	"	Well nature finished
	88	"	"	"	cu. Mix on ground
	386	"	"	"	cu. man on ground
	387	"	"	"	Mix & men get up start to exit.
S.T.	388	"	"	"	Far up in the
	89	B&W			Key in storm
	389	"	"	"	scu. Key in storm
	390	"	"	"	Mix & men to horses
	391	"	"	"	Mix & men by horses
	392	"	"	"	Key in storm to F.G. exits
	393	"	"	"	Mix & men on horses in storm
	394	"	"	"	cu. Mix
S.T.	395	"	"	"	You fellows
	90	"	"	"	cu. Mix
	396	"	"	"	Mix on horse, exits, men on wagon
	397	"	"	"	Mix on horse, storm
	398	"	"	"	scu. Mix on horse enters & exits
	399	"	"	"	Mix on horse
	400	"	"	"	Key in storm exits F.G.
	401	"	"	"	Key in storm exits, F.G.
	402	"	"	"	Mix on horse to F.G.
	403	"	"	"	cu. Mix
	404	"	"	"	Mix on horse
	405	"	"	"	Key to F.G
	406	"	"	"	cu. Key exits
	407	"	"	"	Mix enters on horse
	408	"	"	"	cu. Mix on horse exits
	409	"	"	"	

S.T. 91 THE TROUBLE SHOOTER End of Part Three
 S.T. 92 THE TROUBLE SHOOTER ~~xax~~ Part Four

410	B&W	Ext	woods	Mix on horse exits
411	"	"	"	Key to F.G.
412	"	"	"	cu. Key to F.G.
413	"	"	"	Key on, she falls
414	"	"	"	Mix on horse to F.G.
415	"	"	"	Mix on horse to F.G.
416	"	"	Mix	Mix on horse
417	"	"	"	Key on ground
418	"	"	"	Mix on horse to F.G.
419	"	"	"	cu. Mix on horse to F.G.

420	B&W	Ext	woods	Key on ground
421	"	"	"	Mix gets off horse
422	"	"	"	Mix to Key
423	"	"	"	cu. Mix lifts Key up
424	"	"	"	Mix exits with Key Fade
425	B	"	"	fade in sign (Ajax Power)
426	"	"	cabin	Mix enters with Key
427	"	"	"	cu. Mix with Key to door
428	"	Int	"	Mix enters with Key
429	"	"	"	Mix & Key on
430	"	"	"	cu. Panther
431	"	"	"	cu. "
432	"	"	"	Key at table Mix on
433	"	"	"	Key at table Mix on
434	"	"	"	cu. Panther
435	"	"	"	Mix & Key
436	"	"	"	cu. Panther
437	"	"	"	Mix to B.G. Key & Panther on
438	"	"	"	cu. Panther
439	"	"	"	cu. Key at table
440	"	"	"	Key at table Panther on
441	"	"	"	cu. Panther
442	"	"	"	Mix. Mix to Key
443	"	"	"	cu. Panther
444	"	"	"	cu. Panther
445	"	"	"	Mix by Key
446	"	"	"	Mix by Key
447	"	"	"	Mix exits with Key
448	"	"	"	Mix puts Key to bed
449	"	"	"	cu. Panther
450	"	"	"	Mix & Key on
451	"	"	"	Mix to table Panther on
452	"	"	"	cu. Panther
453	"	"	"	cu. Mix
454	"	"	"	cu. Panther Jumps
455	"	"	"	Panther Jumps on Mix
456	"	"	"	Panther & Mix fight
457	"	"	"	Key on bed
458	"	"	"	Mix throws Panther out
459	"	"	"	Panther enters & exits
460	"	"	"	Mix on
461	"	"	"	Mix closes door
462	"	"	"	cu. Key sits up
463*	"	"	"	Key on, Mix enters & exits
464	"	"	"	Mix exits Key on
465	A&B	Int	home	Mix & horse exits
466	"	"	"	Frank & Earle on
467	"	"	"	cu. Man enters & exits
S.T.	93	"	"	Frank & Earle on, man enters
	468	"	"	They haven't
	469	B&W	"	Frank Earle & man
	470	"	cabin	Key on
	471	"	"	Squirrel enters
	472	"	"	Key on
	473	"	"	Squirrel on
	474	"	"	Key on
	475	"	"	Squirrel on
	476	"	"	Key gets up
				cu. eye

477	B&W	Int	cabin	cu. Key on
478	"	"	"	cu. Eye
479	"	"	"	Key on
480	"	"	"	Key on, Mix enters
481	"	"	"	cu. Key
482	"	"	"	du. Mix exits
483	"	"	"	Key & Mix
484	"	"	"	cu. Eye
485	"	"	"	Key to Mix
486	"	"	"	cu. Key & Mix
487	"	"	"	cu. horse sticks head through curtain
488	"	"	"	cu. Mix & Key
489	"	"	"	Mix & Key
490	"	"	"	cu. Mix to horse
S.T.	94	"	"	I'll get things
	491	"	"	cu. Key
S.T.	95	"	"	I never cooked
	492	"	"	cu. Mix
S.T.	96	"	"	Ignorance -- or
	493	"	"	cu. Key
	494	#	"	cu. Mix fade
S.T.	495ex 97"	"	"	Tom's dinner
	495	"	"	fade in Mix & Key on
	496	"	"	cu. Key
	497	"	"	cu. Mix at table
	498	"	"	cu. Key
	499	"	"	cu. Mix at table turns
	500	"	"	cu. Key
	501	"	"	cu. Mix stands up
	502	"	"	cabin Mix to B.G. Key on
	503	"	"	cu. Key
	504	"	"	cabin, du Mix
S.T.	98	"	"	You can go
	505	"	"	cu. Key exits
	506	"	"	Mix on Key enters opens & closes door
	507	"	"	Key & Mix on
	508-	"	"	cu. Wolf
	509	"	"	cu. Key
	510	"	"	cu. Mix
S.T.	99	"	"	It's the Wolfes
	511	"	"	cu. Key
	512	"	"	cu. Mix
	513	"	"	Key & Mix fade
S.T.	100	"	"	But youth called
	514	"	Ext	gardner Mix & Key on
	515	"	"	gardner cu. Mix & Key dissolve to
	516	"	Int	Int cu. Mix & horse
	517	"	"	cu. Mix & horse
	518	"	"	cu. Key on bed
	519	"	"	cu. horse pushes Mix from chair
	520	"	"	Mix & horse
	521	"	"	cu. horse
	522	"	"	Mix to Key
	523	"	"	cu. Mix puts cover on Key fade
S.T.	101	"	"	Thus began the
	524	"	Ext	fade in cabin, Mix & Key on
	525	"	Int	storm
	526	"	"	Mix & Key on
				cu. Key

527	B&W	Int	cu. Mix at table	
528	"	"	cu. Key	
529	"	"	cu. card on floor	
530	"	"	cu. Key	
531	"	"	cu. Mix by table	
532	"	"	Mix by table Key picks up card	
533	"	"	cu. Mix & Key	
S.T. 102	"		I haven't been	
534	"	"	cu. Mix & Key	
S.T. 103	"		That's all right	
535	"	"	cu. Mix & Key	
S.T. 104	"		You don't like	
536	"	"	cu. Mix & Key	
S.T. 105	"		When a man	
537	"	"	cu. Mix & Key	
S.T. 106	"		Never?	
538	"	"	cu. Mix & Key	
539	"	"	Key sits on table Mix on	
S.T. 107			THE TROUBLE SHOOTER	End of Reel 4
S.T. 108			THE TROUBLE SHOOTER	Part 5
S.T. 109	"		I'm sorry I've	
540	"	Int	cabin, cu. Mix and Key	
S.T. 110	"		Since when	
541	"	"	cu. Mix and Key	
S.T. 111	"		After you've	
542	"	"	cu. Mix and Key	
S.T. 543 112	"		Tell me	
543	"	"	cu. Mix and Key	
S.T. 113	"		To live his	
544	"	"	cu. Mix and Key	
S.T. 114	"		What happened	
545	"	"	cu. Mix and Key	
S.T. 115	"		I just made	
546	"	"	cu. Mix and Key	
547	"	"	cu. Mix and Key	
S.T. 116	"		Snow man	
548	"	"	cu. Mix and Key	
549	"	"	cu. Mix and Key kiss	
550	"	"	cu. Mix and Key	
S.T. 117	"		So the	
551	"	"	cu. Mix and Key	
552	"	Ext	Men on horses	
553	"	"	cu. Men get off horses	
554	"	Int	Mix and Key on, man enters	
S.T. 118	"		Welcome gallant	
555	"	"	Mix Key and man F.G.	
S.T. 119	Amb		As the day	
556	"	"	room F. In Key and Earle	
S.T. 120	"	"	It will always	
557	"	"	cu. Key and Earle	
S.T. 121	"		I suppose	
558	"	"	cu. Key and Earle	
559	"	"	cu. Frank enters	
560	"	"	cu. Key and Earle	
561	"	"	cu. Frank	
562	"	"	cu. Key and Earle Frank enters	
S.T. 122	"		Everything here	

563	Amb	Int	cu.	Key, Earle and Frank
564	"	"	room	Earle to door
565	"	"	"	Hcu. Frank and Key
S. T.	123	"		Hurry back
	566	"	"	scu. Earle exits
	567	"	"	cu. Frank and Key
	568	"	"	Mix and people
	569	"	"	scu. Mix and man
S. T.	124	"		This race means
	570	"	"	scu. Mix and man
	571	"	"	eng ine room cu. Earle and men
S. T.	125			Connors has got
	572	"	"	cu. Earle and men F. G.
S. T.	126	"		The day
	573	"	Ext	xxx field F. In men by horse
S. T.	574	"	field	Cu. Mix and girl by horse
	575	Yel	"	I'm going
	576	"	"	cu. Mix, girl & man by horse
	577	"	"	cu. men
	578	"	"	men by horses
S. T.	128	"	Int	cu. 2 men, another enters
	579	"	hotel	men on
	580	"	"	cu. Frank and Earle
	581	"	"	cu. 2 men
	582	"	"	cu. Frank and Earle
S. T.	583	"	"	Take my word
	584	"	"	cu. Frank and Earle
	585	"	Ext	men on
	586	"	field	cu. 3 men
	587	"	"	cu. Mix, man & girl by horse
S. T.	588	"	"	cu. men
	589	"	"	cu. Mix, man & girl by horse
	590	"	"	They are a
	591	"	"	cu. Mix, man and girl by horse
	592	"	"	mix men by horses
S. T.	593	"	"	Men by rope
	594	"	"	Men by horses
S. T.	130	"		cu. man
	595	"	"	Each man
S. T.	131	"		cu. man
	596	"	"	The man
	597	"	"	cu. man
	598	"	"	men by rope
	599	"	"	cu. man
	600	"	"	men by horses race is begun
	601	"	"	Men on horses to B.G.
	602	"	"	scu. men
	603	"	"	cu. girl and men
	604	"	"	3 men to B.G.
	605	"	"	cu. girl and men
	606	"	"	Mix and men on horses to F.G.
	607	"	"	Men on horses to F.G.
	608	"	"	Man in bushes
	609	"	"	Mix and men on horses to F.G.
	610	"	"	man in bushes exit
	611	"	"	Mix on horse is attacked
	612	"	"	Mix fighting man on horse
				Mix throws man off horse
				Mix and men to F.G. In horses

614 * " " Field Mix enters on horse picks stick up
 615 " " " Mix to F.G. on horse
 616 " " " men on
 S.T. 617 " " " scu. men
 618 " " " Tom Steele
 619 " " " scu. men
 620 " " " L.S. Men on horses
 621 " " " Shadow of Mix on horse in water
 622 " " " L.S. men on horse
 623 " " " scu. men
 624 " " " men on
 625 " " " scu. men stop Mix
 626 " " " cu. man
 S.T. 627 " " " cul Mix on horse
 628 " " " cu. men
 629 " " " Go ahead Tom
 630 " Int hotel Scu. Mix and men, Mix is attacked
 631 " " " Scu. Mix fighting man
 632 " Ext " Mix fighting man
 633 " Int " Earle on, man enters
 S.T. 634 " " " cu. Earle to beam, man enters
 635 " " " L.S. man by bridge dissolves to cu.
 636 " " " cu. Earle and man
 637 " Ext field, men to tree If Tom Steele
 638 " " " cu. Earle and man, Carter exits
 639 " " " cu. Earle, Key enters
 640 " " " cu. Earle and Key they exit.
 641 " " " cu. Earle and man to tree
 642 " " " men by tree passes
 643 " " " cu. man by tree
 644 " " " men by tree hide
 645 " " " cu. man by tree exits
 646 " " " man to F.G. cuts wire
 647 " " " cu. man shoots
 648 " " " cu. man in bushes is shot
 649 " " " man comes out of bushes
 650 " " " scu. man on, shooting
 651 " " " man on throws up his hands
 652 " " " man on gets up
 653 " " " 2 men on with hands up
 654 " " " L.S. men on
 655 " " " scu. men on, Mix enters.
 S.T. 656 " " " See SO, on, Tom
 657 " " " scu. Mix and man
 658 " " " L.S. Mix and men
 659 " " " cu. man holding 2 men up
 View of bridge
 S.T. 136 THE TROUBLE SHOOTER End of Reel 5
 S.T. 137 THE TROUBLE SHOOTER Reel #6
 660 " Yel field cu. 2 men
 S.T. 138 " " Blow her
 661 " " cu. 2 men
 662 " " Mix on horse to F.G.

663½	Yel	Ext	field	man on horse over bridge
664	"	"	"	cu. man
665	"	"	"	explosion
666	"	"	"	cu. Debris
667	"	"	"	cu. Mix on horse
668	"	"	"	railroad
S. T.	139	"		His only chance
669	"	"	"	cu. Mix - horse
670	"	"	"	Mix on horse to F.G.
671	"	"	"	Men by horses
672	"	"	"	cu. man on horse
673	"	"	"	Mix on horse
674	"	"	track	car on
675-	"	"	field	Mix on horse
676	"	"	track	Mix enters on horse
677	"	"	"	Mix on horse jumps on car
678	"	"	"	tracks
679	"	"	"	Mix on horse on car
680	"	"	"	cu. Mix & horse
681	"	"	"	tracks
682	"	"	"	cu. Mix & horse
683	"	"	field	man on horse
684	"	"	tracks	Mix & horse in car
685	"	"	"	tracks
686	"	"	"	Mix and horse in car
687	"	"	"	car comes down hill
688	"	"	"	Mix & horse in car
689	"	"	"	tracks
690	"	"	"	Mix & horse in car
691	"	"	"	Car comes down hill
692	"	"	"	Mix & horse in car
693	"	"	"	Car comes down hill
694	"	"	"	tracks
695	"	"	"	Mix & horse on car
696	"	"	road	man on horse ext.
697	"	"	"	Mix & horse on car
698	"	"	track	xxxxx, Mix on horse
699	"	"	field	Man on horse
700	"	"	track	Mix on horse
701	"	"	"	Mix on horse
702	"	"	"	train on
703	"	"	"	Mix on horse
704	"	"	"	Mix on horse train in back
705	"	"	"	train on, Mix on horse
706	"	"	"	Mix on horse train in back
707	"	"	"	Mix on horse train in back, train Ext.
708	"	"	"	Mix on horse
709	"	"	"	Mix on horse cu.
710-	"	"	rocks	Mix on
711	"	"	track	Mix on horse
712	"	"	"	Mix on horse
713	"	"	road	man on, man enters on horse
714	"	"	"	two men on
S. T.	140	"		No chance of losing
715	"	Ext	road	two men on
716	"	"	"	two men on, one ext.
717	"	"	field	Mix enters on horse
718	"	"	"	man on horse

719	Yel	Ext	field	Mix enters on horse
720	"	"	"	Car goes on rope
721	"	"	"	horse in car on rope
722	"	"	"	horse in car on rope
723	"	"	"	horse in car XXXXXX
724	"	"	"	Mix on rope
725	"	"	"	Mix " "
726	"	"	"	" " "
727	"	"	"	" " "
728	"	"	"	" " "
729	"	"	"	horse in car, Mix on rope
730	"	"	"	Man on horse
731	"	"	"	Mix & horse on ext.
732	"	"	"	Man on horse
734	"	Int.- office		man on
735	"	"	"	Charles & Frank & man on
736	"	"	"	Charles Frank & Earl on
737	"	"	"	Charles & men on
141 S.T.	"	"	"	One of my men
738	"	"	"	Charles Frank & man on
739	"	Ext	field	Mix on horse
740	"	"	"	Man on horse
741	"	"	water	Mix on horse in water
742	"	"	"	Mix & horse in water
743	"	"	"	horse in water
744	"	"	"	Mix & horse in water
745	"	"	field	Man on horse
746	"	"	water	Mix on horse
747	"	"	"	Mix on horse
748	"	"	"	boat on
749	"	"	"	Mix on horse
750	"	"	field	Man on horse
751	"	"	"	Mix on horse gets on boat
753	"	"	"	cu. Man & Nancy
142 S.T.	"	"	"	I'm Miss Brewster
752	"	"	"	Man on, Nancy enters.
754	"	"	"	Man & Nancy on
755	"	"	water	Mix & horse on boat
756	"	"	"	Mix & horse on "
757	"	"	"	" & " " "
758	"	"	field	man on horse
759	"	"	Nancy & man talk	XXXXXXREXXXX#5X
828.	XXXXXXXXXXXXXX			
S.T. 143	Yel	Ext	Nancy & man talk	You said it
760	"	"	Mix & horse on raft	
761	"	"	cu. Nancy & man talk	
762	"	"	Mix & horse on raft	
763	"	"	Mix on horse-horse jumps off	
764	"	"	Mix on horse	
765	"	"	Connors on horse-Mix after	
766	"	"	cu. Nancy & man talk	
767	"	"	Nancy & man	
768	"	"	Mix & Connors on horses	
769	"	"	bridge	
770	"	"	knowing the	
144 S.T.	"	"	Connors on horse exits	
771	"	"	horse goes in water	
772	"	"	Man & Nancy talk	
773	"	"	# Mix on horse	
774	"	"	Nancy & man talk	
775-	"	"	L.S. bridge, Mix on horse	
776	"	"	Nancy from rock	
777	"	"	L.S. Mix on horse stops	
778	"	"	Mix on horse	
779	"	"		

780	Yel	Ext	scu. Nancy
781	"	"	Mix on horse
782	"	"	Nancy on
783	"	"	Mix on horse
784	"	"	L.S. stream
785	"	"	Mix on horse
786	"	"	L.S. Mix goes back
787	"	"	man holds Nancy
788	"	"	Mix on horse
789	"	"	Horse on bridge
790	"	"	L.S. Mix on horse across
791	"	"	Mix on horse
792	"	"	L.S. horse across
793	"	"	Mix on horse
794	"	"	Mix on horse
795	"	"	Nancy & man
796	"	"	Mix on horse exits
797	"	"	L.S. Nancy & man
798	"	"	Nancy runs back, Mix after
799	"	"	Mix & Nancy on horse
800	"	"	Mix & Nancy on horse
801	"	"	man with gun
802	"	"	Mix & Nancy on horse
S.T.	145	"	Don't worry Tom -
803	"	"	Mix & Nancy on horse
804	"	" road,	Mix & Nancy on horse
805	"	"	Mix & Nancy on horse
806	"	"	Mix & Nancy on horse, Connors after
807	"	"	Mix & Connors on horses
808	"	"	Mix & Connors on horses
809	"	"	street, people waiting
810	"	"	Frank & Francis look
811	"	"	cu. man looks
812	"	"	street, people waiting
813	"	"	Mix & Nancy on horse
814	"	"	Frank & Frances, look
815	"	"	cu. man smoking
816	"	"	Mix & Connors on horses
817	"	"	Frank & Frances
818	"	"	Mix & Connors on horses
819	"	"	Mix on horse
820	"	"	Frank & Frances
821	"	"	man smoking
822	"	"	Mix on horse
823	"	"	Frank & Francis
824	"	"	2 men on porch
825	"	"	Mix & Connors on horses
826	"	"	2 men on porch
827	"	"	Frank & Francis
828	"	"	man smoking exits
829	"	"	street, L.S. people on
830	"	"	Connors to door, Mix to window
831	"	Int	Mix on horse
832	"	"	Mix enters to counter
833	"	"	Mix jumps on desk
834	"	"	cu. Mix pushes Connors
835	"	"	Mix on desk signing

836	Yel	Int	L.S. Mix on, Men enter
837	"	"	Scu. Frank & men
838	"	#	Mix on desk, Nancy to him
839	"	"-	Francis & Connors
840	"	"	Nancy & Mix
841	"	"	Frank & men
842	"	"	Nancy & Mix fade
843	Amb		fade in Int, People on
844	"	"	Mix & Nancy by fireplace
XXX.	845	"	scu. Frank & Couple
S.T.	146	"	So I took
	846	"	cu. Frank dissolve to Francis, Back to Frank
	847	"	cu'l couple
	848	"	Mix & Nancy by fire place
	849	"	Frank & Couple
	850	"	Exxx Frank & people
	851	"	med. Frank & man
	852	"	Mix & Nancy by fireplace
	853	"	Frank & man
	854	"	Mix & Nancy by fireplace Fade.

S.T. 147 THE TROUBLE SHOOTER The End

MAY -7 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

April 28th, 1924.

,19

Register of Copyrights,
Library of Congress,
Washington, D. C.

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to William Fox,
at West 55th Street, New York, N.Y.

Signed

William Fox.

(Claimant of Copyright)

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